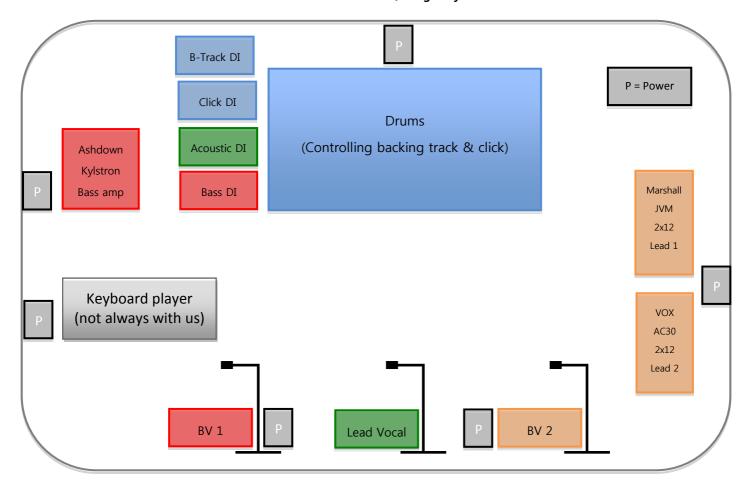
EMPIRE NATION

2013 Technical Rider / Stage Layout



Channels needed / Input

Source	Mic / Input	Notes
Acoustic Guitar	DI	Ed Bird
Lead Vocal	SM58 (Beta) or similar vocal mic	Ed Bird
Lead Guitar 1 - Marshall	SM57 (or similar)	Sammy D
Lead Guitar 2 – VOX AC30	SM57 (or similar)	Sammy D
BV 2	SM58 (Beta) or similar vocal mic	Sam Dransfeild
Bass	DI	Sam Greene
BV 1	SM58 (Beta) or similar vocal mic	Sam Greene
Drums	Full mic kit	Bass, snare, HH, 2x toms, 2x OH
Backing Track	DI	Mono backing track
Click track	DI	Mono click to be fed back
Keyboard	DI	Joe Wait (not always with us)
4x In Ear Monitoring	XLR or Jack	UK freq. Sure PSM 200
• 1x Line in monitor	XLR or Jack	Drummer uses line into mixer

EMPIRE NATION

www.empirenation.co.uk

Technical Details / Support Rider

Public Address (PA) and Stage Requirements

- Empire Nation will provide they own back line (instruments and monitoring packs) unless otherwise stated by the band. You will need to provide an industry standard spec front of House PA System for a band this size.
 - The bands requirements can be found in the Technical Rider.

If there are any problems please ensure you contact Sam Dransfield in advance before the concert date. Contact details can be found on the bands technical rider.

- The Public Address (PA) System MUST be set up by a competent and experienced engineer prior to the bands arrival. The Sound engineer will need to be available for a sound check at least 3 hours before the event starts. If Empire Nation bring their own front of house engineer we would be grateful if he can be given unrestricted access to the PA system both during load in, sound check and during the performance.
- Empire Nation require suitable performance lighting to a basic industry standard. Please contact Sam Dransfield if you have any questions about this.

Please send or email us your intended PA and lighting spec with this booking form.

Sound Monitoring

Empire Nation require 'Wireless' In-Ear Monitor (IEM) systems. Empire Nation will provide their own IEM Systems unless other wise stated by the band. You should ensure the PA System has the facility for 4 AUX sends to meet the bands requirements. 'Wedges' are not required and should be removed from the stage before the performance.

Please contact Sam Dransfield with any questions or problems regarding In-Ear Monitors.

Sound Checking

Empire Nation request a minimum of 40 minutes Sound Check time. This is to ensure any technical problems are dealt with so not to disrupt the performance. If there are other acts performing Empire Nation require 15-20 minutes 'turn-around' time before the allocated performance time.

Data Projection / Computer

During the evening the band will need access to a PC or Mac – with PowerPoint / Media Player abilities, along with a projector and a large screen. This is to provide some visual effects or intro video. An operator will be provided by the band. Please inform us before the event if you are unable to provide data projection. We are able to help source or possibly supply any equipment you might need and are happy to work with you.

Stage Requirements

Suitable staging should be supplied to accommodate a 4 piece rock band (roughly 10m by 8m minimum), and if possible a drum riser should be used. If you have any problems with the supply or sizing of staging please contact Sam Dransfield directly.

Changing Facilities

 Please provide an adequate sized 'green room'. This space should be quiet with space for the band to relax away from the stage. Where possible this room should have adequate seating, power and private changing facilities with mirrors.

Merchandise

Empire Nation will bring their own CD's and other merchandise. The sale of which is deemed
as being without commission to any third party. Please can you provide a medium or large
sized table for this.

Catering

Please can you provide a hot meal for the band and crew (approx 6 people). Please provide access to Tea and Coffee making facilities as well as bottled water for the band through out the day and whilst on stage.

Thank you for your understanding.